EXAMINATIONS COUNCIL OF ESWATINI
Eswatini General Certificate of Secondary Education

CANDIDATE NAME									
CENTRE NUMBER						CANDIDATE NUMBER			

FASHION AND FABRICS **6904/01**

Paper 1 Theory **October/November 2025**

2 hours

Candidates answer on the Question Paper.

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

Write your name, centre number and candidate number on all the work you hand in.
Write in dark blue or black pen in the spaces provided on the question paper.
You may use a soft pencil for any diagrams or rough work.
Do **not** use staples, paper clips, highlighters, glue or correction fluid.

Section A
Answer **all** questions in the spaces provided on the Question Paper.
You are advised to spend no longer than 45 minutes on Section A.

Section B
Answer **two** questions only in the spaces provided on the Question Paper.

Section C
Answer **either** question **5** or **6** on the lined pages at the end of the Question Paper.

The number of marks is given in brackets [ ] at the end of each question or part question.

For Examiner's Use		
	Question	Marks
Section A		
Section B		
Section C		
Total		

This document consists of **15** printed pages and **1** blank page.

For Examiner's Use

SECTION A

Answer **all** questions in this section in the spaces provided.

1 **(a)** Identify the type of style features shown on the dress in **Fig. 1**.

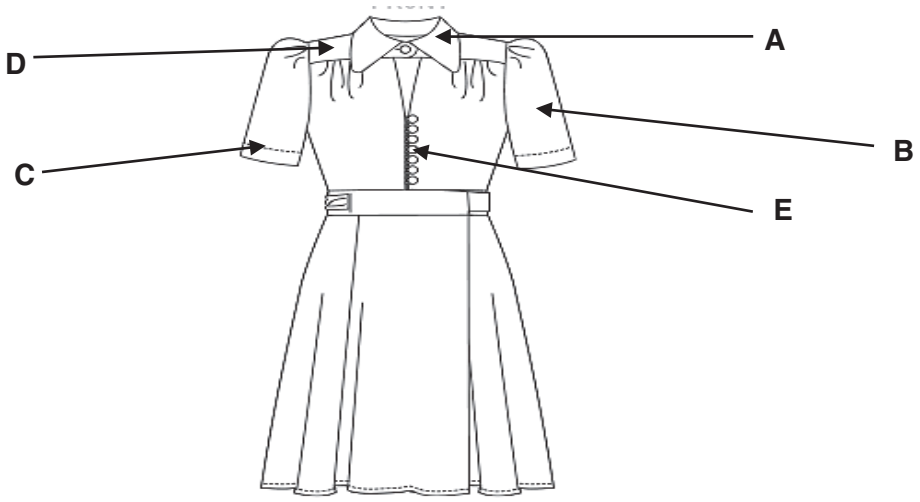


Fig. 1

A .....

B .....

C .....

D .....

E ..... [5]

(b) The pattern suggests using silk fabrics to make the dress in **Fig. 1**

State **two** reasons for using a fabric made from silk fibres to make the dress in **Fig. 1**.

(i) ..... [1]

(ii) ..... [1]

(c) Identify **one** hand stitch suitable for the dress hem in **Fig. 1**.

..... [1]

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V1908

AVERAGE/MOINS FACILE

MISSES' DRESS: Unlined dress is close fitting through bust and has front opening with button and bias loop closure. Includes collar, front and back yoke with gathers. Wrap style skirt has waist ties. Set-in sleeves have gathered shoulders and stitched hem. Sleeve and length variations. **FABRICS:** Crepe, Rayon Twill, Silk Broadcloth. **Interfacing:** Lightweight Fusible. Unsuitable for obvious diagonals. *With Nap. **Without Nap.

Combinations: **A**(S-M-L-XL-XXL)

Sizes	**S** 8-10	**M** 12-14	**L** 16-18	**XL** 20-22	**XXL** 24-26
Interfacing A,B - 20" - 1 yd.					
Dress A					
45"*	4¼	4⅜	4⅜	4⅜	4⅝
60"*	3	3⅛	3⅛	3¼	3¼
Dress B					
45"*	7⅜	7⅜	7⅜	7½	7⅝
60"*	4⅝	4⅝	4⅝	5⅜	5⅜
NOTIONS: A,B: Eight ⅝" - ¾" (1.5cm - 2cm) shank buttons, one pkg. of hem tape.					
FINISHED GARMENT MEASUREMENTS					
A,B Bust	36½	40	44	48	52
A,B Waist	28½	32	36	40	44
A,B Hip	51	54½	58½	62½	66½
Width, lower edge					
Dress A	78½	82	86	90	94
Finished back length from base of neck					
Dress A	36	36½	37	37½	38
Dress B	54	54½	55	55½	56

ROBE (J. FEMMES): Robe non doublée, moulante sur la poitrine, avec ouverture à bouton et boucle en biais sur le devant. Col, empiècement dos et devant avec fronces. Jupe style portefeuille avec attaches sur la taille. Manches montées avec épaules froncées et ourlet piqué. Variations de manche et de longueur. **TISSUS:** Crêpe, Rayonne de twill, Broadcloth de soie. **Entoilage:** Thermocollant léger. Grandes diagonales ne conviennent pas. *Avec Sens. **Sans Sens.

Séries: **A**(P-M-G-TG-TTG)

Tailles	**P** 8-10	**M** 12-14	**G** 16-18	**TG** 20-22	**TTG** 24-26
Entoilage A,B - 51cm - 1.0m.					
Robe A					
115cm*	3.9	3.9	4.0	4.0	4.2
150cm*	2.8	2.9	2.9	2.9	3.0
Robe B					
115cm*	6.7	6.8	6.8	6.9	7.0
150cm*	4.3	4.3	4.3	5.0	5.0
MERCERIE: A,B: 8 boutons à tige de 1.5cm - 2cm, 1 paquet d'extra-fort pour ourlet.					
MESURES DU VÊTEMENTS FINI					
A,B Poitrine	93	102	112	122	132
A,B Waist	72	81	91	101	112
A,B Hip	130	138	149	159	169
Largeur à l'ourlet					
Robe A	200	209	219	229	239
Longueur finie – dos, votre nuque à l'ourlet					
Robe A	91.5	92.5	94	95	96.5
Robe B	138	139	140	141	143

Fig. 2

(d) **Fig. 2** shows the back of a pattern envelope for the dress in **Fig. 1**. Fill in the details below to show the fabric and notions needed to make the **View A dress in size S, 8–10**

1 Fabric width ..... Fabric length for the width given .....

2 Number of buttons ..... Size/diameter of button ..... [4]

(e) Explain the following terms used in commercial patterns:

(i) Notions

.....

..... [2]

(ii) Stay stitching

.....

..... [2]

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(f)



Fig. 3

(i) Identify the piece of equipment shown in **Fig. 3**.

..... [1]

(ii) Explain **two** factors to consider when buying/selecting the piece of equipment shown in **Fig. 3**.

1 .....

.....

2 .....

..... [4]

(g) Draw the care symbols for the following:

(i) Hot iron

[1]

(ii) Dry cleaning

[1]

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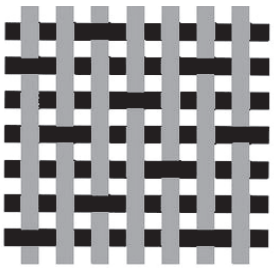


Fig. 4

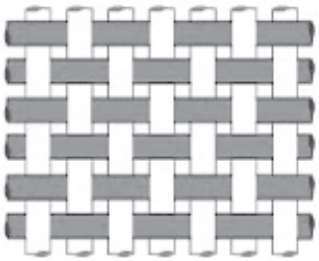


Fig. 5

(h) Identify the weaves shown in **Fig. 4** and **5** above.

(i) **Fig. 4** .....

(ii) **Fig. 5** ..... [2]

(i) State **three** points to consider when choosing children's clothes.

(i) ..... [1]

(ii) ..... [1]

(iii) ..... [1]

(j) Explain how to remove a candle wax stain on a garment.

.....

.....

.....

.....

..... [4]

(k) Justify the following statements when using non-woven bonded interfacing on parts of a garment.

(i) Non-woven bonded interfacing is economical

.....

..... [1]

(ii) Non-woven bonded interfacing is suitable for most fabrics.

.....

..... [1]

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(l) Explain how the application of the following finishes improves fabric performance and give **one** example for each:

(i) Weighting/sizing

.....

.....

Example ..... [3]

(ii) Anti-static

.....

.....

Example ..... [3]

TOTAL MARKS [40]

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SECTION B

Answer **two** questions in this section in the spaces provided.

2 **(a)** State the **two** main classifications of man-made fibres.

(i) ..... [1]

(ii) ..... [1]

(b) **(i)** Give **one** function of the following sewing machine parts:

1 Feed dog

.....

.....

2 Presser foot

.....

.....

3 Spool pin

.....

..... [3]

(ii) State **two** advantages of using a sewing machine instead of hand sewing.

1 .....

.....

2 .....

..... [2]

(c) Define the following textile terms:

(i) Bonding

.....

.....

(ii) Felting

.....

.....

(iii) Fabric finish

.....

..... [3]

(d) A colour wheel shows how a range of colours can be made.

Explain how tertiary colours are made. Give **one** example of a tertiary colour.

.....

.....

..... [3]

(e) **(i)** Identify a self-neatening seam suitable to use on a lightweight fabric.

..... [1]

(ii) Give step by step instructions on how to make the seam in question **2(e)(i)**. You must use labelled diagrams in your answer.

.....

.....

.....

.....

.....

.....

.....

.....

..... [6]

TOTAL MARKS [20]

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3 **(a)** Identify **two** methods of transferring pattern markings.

1 .....

2 ..... [2]

(b) State how each of the following machine faults can be corrected:

(i) Skipped stitches

.....

..... [1]

(ii) Seams pucker

.....

..... [1]

(c) **(i)** State **two** types of facings.

1 .....

2 ..... [2]

(ii) Explain **two** ways to ensure that a facing stays in correct position.

.....

.....

.....

.....

..... [2]

(d) Describe **two** types of collars and give **one** example for each.

(i) .....

.....

.....

..... [3]

(ii) .....

.....

.....

..... [3]

For Examiner's Use

(e) Describe how to finish the waistline of a cotton poplin skirt using an elasticated casing.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

..... [6]

TOTAL MARKS [20]

4 **(a)** Identify the following machine stitches:

(i)  ..... [1]

(ii)  ..... [1]

(iii)  ..... [1]

(b) Identify **three** methods of embellishing/ decorating garments.

(i) ..... [1]

(ii) ..... [1]

(iii) ..... [1]

(c) What is the visual effect of the following designs on the silhouette?

(i) Large bold prints

.....

..... [1]

(ii) Vertical lines

.....

..... [1]

(iii) Bright colour

.....

..... [1]

(iv) Heavy textured fabric

.....

..... [1]

(d) Define the term 'mix and match'. Give **one** advantage of buying 'mix and match' clothes.

.....

.....

Advantage .....

..... [2]

(e) State how the following Eswatini traditional wear can be used to make a contemporary garment or accessory.

(i) Indlamu

.....

..... [1]

(ii) Umhelwane

.....

..... [1]

(f) Explain how to attach a set-in sleeve to the armhole of a garment. You must use labelled diagrams in your answer.

.....

.....

.....

.....

.....

.....

.....

.....

[6]

TOTAL MARKS [20]

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SECTION C

Answer either question **5** or **6**

5 Explain how cotton fibres are produced. Discuss the reasons of using fabrics made from cotton fibres for summer clothing. [20]

OR

6 Describe **two** methods of resist dyeing. Your answer should include the advantages and disadvantages of each method. [20]

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